



Events and Exhibitions  
May 2011

**EVENTS**

**Thursday, May 5, 2011, 7-9 PM**

**LowDown Happy Hour**

*Celebrate Cinco de Mayo!*

The Lowe presents the last *LowDown* of the season and we have a lot of things to celebrate! This event is in conjunction with Miami Museum Month *and* Membership Appreciation Evening, as well as the opening reception for the new *ArtLab @the Lowe* student curated exhibition. Guests can enjoy light Mexican nibbles and cocktails courtesy of Bacardi and PAMA Spirits. Other beverages provided by Vitamin Water Zero.

**\$10 Admission; Free for Lowe Members and Members of participating institutions for Miami Museum Month**

**Wednesday, May 11, 2011, 7-9 PM**

**Exhibition Preview**

**ANNUAL MASTERS OF FINE ARTS CANDIDATES EXHIBITION**

Second part of annual two-part student exhibition, featuring MFA candidates from University of Miami Art and Art History Department.

(On view May 12-May 29, 2011)

*Event is free and open to the public*

**EXHIBITIONS**

**Ongoing:**

***Frank Paulin: American Documentarian***

A gift of thirty photographs by American photographer Frank Paulin has been made to the Lowe and is on view in the Michael and Judi Matus Focus Gallery. Paulin is recognized for uniquely documenting fleeting human moments of both humor and poetry, particularly against the backdrop of gritty urban scenes.

**On view through May 29<sup>th</sup>:**

***UM FACULTY EXHIBITION: Ivan Albrecht: Repetitive Choices***

Ivan Albrecht has coordinated the Ceramics program in the Department of Art and Art History since joining the faculty in 2008. Albrecht is a nationally and internationally awarded and exhibiting artist, as well as a member of The International Academy of Ceramics based in Geneva, Switzerland. *Repetitive Choices* exemplifies his use of porcelain and industrial ceramic methods.

**On view through May 8<sup>th</sup>:**

***ANNUAL JURIED STUDENT COMPETITION EXHIBITION***

**On view May 6, 2011 - April 22, 2012 (Preview: May 5):**

***ArtLab @ The Lowe: Islam at the Crossroads Between East and West***

This exhibition will explore the significant role played by the Islamic world as a conduit for people, ideas, commodities, artworks, and artistic techniques between East and West. The Islamic world's strategic location between the Far East, Western Europe, and African placed it at the center of political interactions, commercial exchanges, and cultural encounters with all these regions. European, African, and Far Eastern objects from the Lowe's permanent collection will be featured as manifestations of cultural interaction and the exchange of techniques and motifs with Islamic lands. *The ArtLab series is generously sponsored by Stella M. Holmes.*