

## MAY EVENTS

### **BOOK CLUB**

**Friday, May 6, 7pm**

***HOW THE OTHER HALF LIVES* by Jacob A. Riis**

**(1890)**—First published in 1890, Jacob Riis's remarkable study of the horrendous living conditions of the poor in New York City had an immediate and extraordinary impact on society, inspiring reforms that affected the lives of millions of people. The Wolfsonian Book Club explores literary works whose subjects are relevant to current exhibitions and collection themes. To join or to RSVP: 305.535.2644 or [lydia@thewolf.fiu.edu](mailto:lydia@thewolf.fiu.edu). Free for members.

### **SPECIAL EVENT**

**Saturday, May 7, 10:30am**

***DESIGNED FOR LEARNING***—Do the buildings where learning takes place matter as much as the teachers in them? Can a “smartly” designed building improve students’ education? Join **Jos Boys**, PhD, senior research fellow in Learning Spaces at the University of Brighton, UK, and **Anne P. Taylor**, PhD, Hon. AIA, ACSA distinguished professor and regents professor in the School of Architecture and Planning, University of New Mexico, for a discussion addressing the relationships between learning and the spaces in which it takes place. Reception and book signing with Anne Taylor and Jos Boys to follow in The Dynamo Museum Shop. Co-presented with Architecture Club—AIA Miami. CEU credits available. Free.

### **PERFORMANCE**

**Friday, May 13, 7pm**

***SONGS FOR ALL***—To celebrate the *Art for All* exhibition on view, Florida Grand Opera Young Arts will perform a range of British music from the 1920s to 1960s. Selections include works by Vaughn Williams, Benjamin Britten, Herbert Howells, and more. Join us for a guided tour of the exhibition at 6pm prior to the performance. Co-presented with the Florida Grand Opera. Free.

## **ON VIEW**

### **ART FOR ALL: BRITISH POSTERS FOR TRANSPORT ON VIEW APRIL 15 THROUGH AUGUST 14, 2011**

Organized by the Yale Center for British Art

In 1908 the London Underground began an aggressive campaign that became one of the most successful, adventurous, and best sustained branding operations ever attempted. This poster campaign not only encouraged ridership on the public transport system; it helped to foster a civic identity for the city of London. The more than 5,000 works produced include some of the greatest achievements of poster art. *Art for All* features outstanding posters executed for both the Underground and the British railways.

**REWRITING THE WORLD: PRIMERS AND POETRY IN THE AGE OF  
CONFUSION  
ON VIEW IN THE MUSEUM'S RARE BOOK AND SPECIAL COLLECTIONS  
VESTIBULE APRIL 7 THROUGH JUNE 5, 2011**

Drawing on the museum's holdings of rare books from the early twentieth century, the selection of materials represents a range of attempts to define the contours of everyday life through renovations of language.

Whether a motorcar marketing booklet, a literacy manual for non-native speakers, or a poem comprised of innovative typography and non-sense sounds, these works emerged from certain social and political agendas. The exhibition surveys the ways in which such agendas are inscribed in the rudiments of language—set into speech and written into thought.

**ART AND DESIGN IN THE MODERN AGE: SELECTIONS FROM THE  
WOLFSONIAN COLLECTION  
ONGOING**

The Wolfsonian—FIU holds an astounding collection of modern objects—both the rare and the overlooked—from the 1885 to 1945 era, demonstrating the active role design plays in motivating actions, expressing ideas, creating desires, and shaping identities. Exhibition themes underscore designers' responses to new materials and technologies, the role of graphic design as an instrument of political and commercial persuasion, and the nature of state-sponsored public art and architecture programs.

**About The Wolfsonian—Florida International University**

The Wolfsonian is a museum, library, and research center that uses objects to illustrate the persuasive power of art and design, to explore what it means to be modern, and to tell the story of social, historical, and technological changes that have transformed our world. The collections comprise approximately 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.