

Bass Museum of Art Exhibition & Event Calendar Listings:
May – June, 2010

MAY – ONGOING
EGYPTIAN GALLERY

OPENS APRIL 30, 2010

Egyptian Gallery

Location: **Kaiser and Kosh Family Gallery**

Dates: **April 30, 2010 – ongoing**

MEMBERS ONLY Preview Reception: APRIL 29, 2010 8:30 – 10:30

To join: email: mummy@bassmuseum.org or call the mummy hotline: 786.343.6341 or visit www.bassmuseumm.org for more info.

On Thursday, April 29, the museum will inaugurate the only Egyptian Gallery in Florida at their members-only premiere event, *A Night at the Museum*. The gallery opens to the public on April 30 at noon. The gallery offers a unique opportunity to learn about one of the world's oldest and most mysterious civilizations from its surviving objects, including an Egyptian sarcophagus and mummy!

The museum recruited Dr. Edward Bleiberg, Curator of Egyptian, Classical and Ancient Middle Eastern Art at the Brooklyn Museum, as Consulting Curator of the project. Dr. Bleiberg began his study in July 2009 by translating the hieroglyphic drawings on the inner sarcophagus to obtain more information about the mummy. Like most of the surviving Egyptian mummies, the Bass Mummy is destined to remain shrouded in mystery. But it is this very type of ancient mystery that continues to intrigue Egyptian art enthusiasts throughout the world.

The Egyptian Gallery will be permanently housed in a 460 sq. ft. first floor gallery centrally located and close to the museum's entrance. The gallery will showcase the sarcophagi, mummy and fourteen objects of Egyptian antiquity including a gift to the museum and long-term loans from the Brooklyn Museum, Lowe Art Museum and Private Collections.

Throughout the first year the gallery is open, the museum will mount an ambitious series of public programs to advance understanding of the customs and objects of Ancient Egypt.

With the opening of the Egyptian Gallery, the Bass Museum will appeal to a wide audience of art, culture, archeology and history lovers; children and adults alike. It will serve as the place in Miami to experience a long history of object making and what these objects say about humankind from 700 B.C. through the present.

Did you know the nearest Egyptian gallery is located 667 miles from Miami Beach at Michael C. Carlos Museum in Atlanta?

MAY 6 – 7:30pm – CONCERT – *A Pilgrim's Progress*

Gil Morgenstern, Violin

Donald Berman, Piano

Bill Camp, actor

Admission: \$20 for museum members, \$25 for non-members

Please call: 305.673.7530 x1001 for tickets

The Bass Museum of Art is pleased to present the final concert in the 2009-10 REFLECTIONS SERIES.

How do we interpret our place in the universe, and how is this interpretation informed by religion and culture? *A Pilgrim's Progress* will explore these questions through music and literature of both western and eastern societies. Music will include Francis Poulenc's Sonata for Violin and Piano, written during the German occupation of France and dedicated to the memory of Federico Garcia Lorca, the Spanish poet murdered by fascist troops, and Bruce Saylor's "Dante Suite" inspired by Dante's Inferno.

MAY 16 – 1:00pm – BOOK LAUNCH – exhibition catalogue for **Where Do We Go From Here? Selections from La Colección Jumex** currently on view through May 30, 2010. On sale in the museum shop for \$40.

MAY 16 – 2:00 – 4:00pm – [IDEA@thebass](#) family day FREE

Kids and families will enjoy:

- *making art inspired by the museum's amazing exhibits
- *scavenger hunts
- *preschool art station
- *free prizes, snacks & drinks

MAY: CONTINUING EXHIBITIONS and NEW EXHIBITIONS:

Location: the Cabinet: Exhibition: Tracey Moffatt: Artist Dates: Through May 2, 2010
Started in 2008, the Cabinet showcases a series of single artist projects, often-times consisting of a single work of art that explores links to art from the past. This small project room is located within the Bass Museum permanent collection galleries and presents 3-5 artists a year.

Location: the Cabinet: Exhibition: Kolkoz Dates: May 15 – August 8, 2010
Kolkoz is a French art collective consisting of Samuel Boutruche and Benjamin Moreau. The two artists both live and work in Paris under the Kolkoz moniker. They create art in a diverse range of mediums that spans from video to sculpture and installation. One of their recent series turns the idea of framing art on its head. While the luxurious gold frame is a common sight in most museums around the world, Kolkoz has created sculptural forms using just the frame. These works consists of multiple frames within a frame. Ornate gold borders are assembled together in an Escher-like optical illusion with no image at all.

Extended through May 30, 2010

Exhibition: Where Do We Go From Here? Selections from La Colección Jumex

Location: Gertrude Silverstone Muss Gallery (2nd floor)

Where Do We Go From Here? Selections from La Collection Jumex positions art as a cultural index by juxtaposing inter-generational artists, as well as, artists from, or

based in Mexico with international counterparts. The exhibition has four sections: art about art; art and urban anthropology; text in art; and a series of artist profiles. These conceptual clusters are important as they spin a narrative from one work to the other as well as provide key contextual reference points. Artists include: Andy Warhol, Lawrence Weiner, Franz West, Cerith Wyn Evans, Jeff Koons and others.

This exhibition is co-organized by the Bass Museum in Miami Beach; the Contemporary Arts Center, located in the Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, and Fundación/Colección Jumex based in Mexico City. This is the first time that this collection is presented in the United States.

Exhibition: Mika Tajima: The Double
Location: Henri and Flore Lesieur Pavilion
Dates: Through June 27, 2010

Connecting Modernist geometric abstraction to the shape of our built environment, artist Mika Tajima explores activities and performative roles defined by divisive spaces. Tajima's *The Double* constructs a phantom performance space and workplace, referencing sources ranging from Herman Miller's conflicted office furniture system from the late 1960s to the 1970 cult film *Performance*.

JUNE:

June 6 – 3:00pm, CONCERT – Guitar, Oud and Dumbek: Colors in Flamenco Music
Paco Fonta, guitar
Joe Zeytoonian, oud

Internationally recognized flamenco guitarist, singer, and composer, Paco Fonta, presents a program of flamenco music which explores the relationships between the guitar and its ancestor, the oud. The hourglass shaped dumbek provides percussive reinforcement.

FREE with museum admission

OPENING IN JUNE:

Exhibition: Human Rites
Location: Gertrude Silverstone Muss Gallery (2nd floor)
Dates: June 25 – October 3, 2010
Opening reception: June 24 from 7-9pm, free for members, \$10 for non-members
Upper level members reception with curators walk-through from 6-7pm

Crated by Steve Holmes, Adjunct Curator, Bass Museum of Art and
Silvia Karman Cubiñá, Executive Director and Chief Curator, Bass Museum of Art

The terms faith, religion and belief tend to be used interchangeably in modern society, though each has a separate and distinct meaning. Belief refers to the truths we hold that are received from some source of authority. Beliefs do not require investigation or scrutiny; they are simply held. The term religion is derived from the

Latin term religare, which means to bind-back, to rebind or reconnect to a unity from which human beings have been alienated. Religion, then, refers to the organization of activities and human communities to reconnect with other humans, and with the divine. This human drive to reconnect, to rebind ourselves to something lost, is expressed through practices, often repetitive (i.e. chanting), that typically take well crafted forms. We call these practices Rituals.

Significantly, this universal attempt to return to the object of alienation is also practiced in rituals not necessarily understood, or acknowledged in religious terms, though their source and aim is no less potent ; ritual is no less a foundation of the history of art. Ritualistic will bring old masters and contemporary artistic practices into conversation with each other, conceptualizing the contemporary by showcasing the art object designed for collective ritualistic worship along side objects developed to express a more personal form of ritual.

ONGOING FROM THE PERMANENT COLLECTION:

Exhibition: The Bass Museum Salon of Western Art and Selections from the Collection

Location(s): Sol. M. Taplin Gallery and Peter E. and AnneMarie H. Houghton Gallery

Dates: Ongoing

The Bass Museum Salon of Western Art is inspired in part by the Paris Salon, pre-eminent throughout the eighteenth and nineteenth centuries. There, paintings were exhibited floor-to-ceiling, on every available inch of space, as artists vied for the public's attention. Our salon is ordered chronologically, by geography, and national region, and is centered on the outstanding artists who founded schools through their students or influence. Artists include Albrecht Dürer, Sandro Botticelli, Domenico Ghirlandaio, Peter Paul Rubens, Gerard Seghers and Ferdinand Bol and others.

Curated by Dr. Benjamin Binstock, Adjunct Curator of Renaissance and Baroque Art, Bass Museum of Art.

The permanent collection of the Bass Museum of Art spans more than five hundred years and four continents. Works from the collection are rotated on a regular basis in the newly renovated Peter E. and Annemarie H. Houghton Gallery, located on the first level of the museum.

#

Bass Museum of Art
2121 Park Avenue (in Collins Park)
Miami Beach, Florida 33139
T: 305.673.7530
www.bassmuseum.org

Admission

\$8 general admission/ \$6 senior adults & students. Free for members and children under 6. Group discounts available.

NEW Museum Hours:

Wednesday-Sunday 12-5pm - CLOSED MONDAY, TUESDAYS & HOLIDAYS.

Docent tours by appointment. Free with museum admission. To schedule a group tour call 305.673.7530 x 9-1016.

Bass Museum Shop

An eclectic selection of art, architecture and photography books; folk art from around the world; one-of-a-kind decorative and gift items; jewelry by local and international artisans; postcards; and educational toys. Open during museum hours and selected special events.

WiFi SNACK BAR @ THE BASS MUSEUM SHOP

A cheerful, cool relaxing spot in the Bass Museum Shop offering fresh coffee, tea and sweet treats during museum hours Free WiFi.

Parking

Metered parking lot on site. Additional metered parking is available on perimeter streets.

The Bass Museum of Art is generously funded by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council; with the support of the Miami Beach Visitor and Convention Authority; with additional support provided by Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and Friends of the Bass Museum, Inc.