

The Patricia & Phillip Frost Art Museum
SPRING SCHEDULE 2010



Paul Strand, *Church Gateway, Hidalgo, Mexico*, 1933

The Frost Art Museum at Florida International University is an AAM accredited museum and Smithsonian affiliate, recognized for its growing collection of 20th and 21st century American and Latin American art, innovative exhibitions, outstanding lecture series and unparalleled programs.

Museum Hours: Tue | Wed | Thur | Fri | Sat - 10am - 5pm | Sun - 12 - 5pm | *Closed on Mondays*

For more information, images or general inquiries, please contact us at (305) 348-3892.

EXHIBITIONS

The Figure Past and Present: Highlights from the Permanent Collection

Ongoing

The exhibition of highlights of our permanent collection focuses on the diverse representations of the figure as a vision of humanity, whether earthly or divine, by placing it within an art historical context. This exhibition includes paintings from the 17th Century to the present, ritual artifacts of Africa, and delicate visages of Asian deities.

In Body and Soul: The Performance Art of María Teresa Hincapié

January 20, 2010 – May 2, 2010

This exhibition, curated by Francine Birbragher, examines the work of well-known Colombian performance artist María Teresa Hincapié. Hincapié's initial studies were in acting and she developed her work in performance art, where she stood in the vanguard of this artistic medium in Colombia.

Born in Colombia in 1956, Hincapié began working in theatre in 1978. As a member of the group Acto Latino, she created her own dance-theatre-ritual, influenced by oriental theatrical techniques. After traveling to Mexico, Europe and Asia, she returned to Colombia where she found her artistic expression outside traditional theater and validated her role as a performing artist.

The most significant element in her work was her own body, which she used to unite life and art. By applying a highly demanding physical activity to her creative transformations, she was able to pursue a spiritual search, one that allowed her to talk to others and touch their lives in a very profound way.

Taiwan Discovered: In Place and Time

February 19, 2010 – May 16, 2010

The Frost Art Museum continues its focus on the world of Asian art with *Taiwan Discovered: In Place and Time*. On Friday, February 19, 2010 discover the world of Taiwanese contemporary artists: mixing traditional and contemporary, Asian and Western, local and international. Taiwan's artists are exploring different approaches and developing their own unique styles through a wide variety of media, from painting and rock art to multimedia installations.

Spring, Bachelor of Fine Art Students' Exhibition

April 23, 2010 – May 9, 2010

The Bachelor of Fine Arts students at FIU's School of Art & Art History present a series of works produced during their tenure at FIU. Curated by Professor Pip Brant.

Creative Visions

OPENING RECEPTION MAY 12, 2010 from 6 p.m. to 8 p.m.

May 12, 2010 – May 23, 2010

This unique partnership between the Miami-Dade County District 11 Schools and the Frost Art Museum culminates in an annual exhibition of student art created throughout the year. The Frost Art Museum collaborates with Miami-Dade County Public Schools curriculum supervisors to meet M-DCPS Curriculum Based Competency Goals, the Sunshine State Standards for Arts Education, and state and national School-to-Work Initiatives.

Spiritual Healing – Shamans of the Northwest Coast

May 26, 2010 – October 3, 2010

Spiritual Healing – Shamans of the Northwest Coast, is designed to illuminate the art associated with the Northwest Coast Native peoples' healing practices. For countless centuries, tribes such as the Tlingit, Tsimshian and Haida believed that all nature is endowed with spirits which could manifest in the form of illness and disease. The shaman drives away illness using objects, such as masks, rattles and amulets. Represented on the objects are spirits which aid the shamans in healing. They embody the respect and fear generated by the shaman. Both historic and new objects representing those used in shamanic healing will be displayed.

Volf Roitman: From MADI to the LUDIC Revolution

May 26, 2010 – August 29, 2010

Volf Roitman: From MADI to the Ludic Revolution is a series of major works celebrating the 60-year-long career of Uruguayan painter, sculptor, architect, novelist, playwright, filmmaker, and humorist Volf Roitman. Samples of Roitman's work from the '50s to the present will be on view, including a splendid array of motorized, kinetic works of a humorous style. The exhibition will celebrate the Ludic, or playfulness and whimsical, which is the basis of his creations. His newest innovations include giant MADI banners and MADI lightboxes. Some say the letters MADI stand for Movimiento Artístico De Invención or MAterialismo DIalectismo (Dialectical Materialism). The movement integrates complexity with playfulness by focusing on geometric shapes that spill out of the traditional frame, and articulated mobile structures. This exhibition is sponsored in part by Citizens Interested in Arts, Inc.

Paul Strand in Mexico

May 26, 2010 – August 1, 2010

These photographs provide a visual record of Paul Strand's journey through Mexico from 1932-34 and his brief return visit in 1966. Today recognized as one of the great photographers of the twentieth century, Strand

believed firmly in the power of art and social documentary. In Mexico, especially during his initial visit, he sought to chronicle what he thought of as the country's essential character while fostering its revolutionary transformation through the tools of photography and filmmaking. Certainly, Strand found the Mexico he was looking for: a world of stark landscapes, baroque churches, religious sculptures, campesinos and indigenous and mestizo men, women, and children—a place charged with meaning and spirit, which he was determined to capture with his camera. The tension between reinforcing and questioning the ideological constructs associated with the "Mexican cultural revolution" of the 1920s and 1930s becomes apparent when we examine the full range of Strand's Mexican photography. This exhibition is sponsored in part by the Mexican Consulate in Miami and is co-produced by the Aperture Foundation and Fundación Televisa. Support for the the Miami presentation of *Paul Strand in Mexico* is provided by the National Council for Culture and the Arts (CONACULTA), Mexico; the National Endowment for the Arts; and the Tinker Foundation.

The images also provide a visual record of Mexico and its people. Or at least one “microhistorical” slice of Mexican history and some of its people, as seen through the creative works that Strand and an array of others achieved, with varying degrees of collaboration. Strand traveled through Mexico during the corrupt final years of the country's decade under General Plutarco Elías Calles (who dominated the era from 1924 to 1934), a time of increasing social inequality and authoritarian rule—trends that were at least partially reversed during the subsequent administration of the populist president Lázaro Cárdenas (1934–40). It was also a period marked by state-led efforts to construct a “new” national culture after the social upheavals and military conflicts associated with the Mexican Revolution, which ranged from 1910 to 1917, although sporadic armed violence continued through the 1930s. Though his passage through Mexico was relatively brief, Strand played a crucial role in constructing a remarkable—though inevitably partial—visual archive reflecting the ideological constructs and political struggles of that era.

Tap-Tap: Celebrating the Art of Haiti

May 26, 2010 – September 5, 2010

This exhibition is part of a larger project to contribute works lost in the January 2010 earthquake in Haiti and assist in the rebuilding of the island's cultural and artistic heritage. The exhibition will feature the works by artists of the lost patrimony from The Frost Art Museum's large collection of Haitian art.

Exhibition Openings and Lecture Events

Exhibition Opening and Museum Month Closing Party Reception

Volf Roitman: From MADI to the LUDIC Revolution

Shamanism of the Northwest Coast

Paul Strand: México

Wednesday, May 26, 2010 6 p.m.

Join us for the opening of four new summer exhibitions and the closing reception for museum month. These exhibitions take the visitor on a tour across the America's and Caribbean: from Shaman artifacts of the Northwest Coast to works of art by Haitian artists to stunning photography in Mexico to the whimsical art of Volf Roitman.

Experience the worlds of ***Volf Roitman: From MADI to the Ludic Revolution***, ***Spiritual Healing-Shamans of the Northwest Coast***, ***Paul Strand in Mexico*** and ***Tap-Tap: Celebrating the Art of Haiti***.

Opening reception and performances sponsored by Instituto Cultural de Mexico en Miami, Tequila Corralejo and Casa Noble Tequila.